

LACMA MEMBERS MAGAZINE

JULY / AUGUST 2010

CONNECT



TICKETS, HOURS, & MORE

HOURS

Monday, Tuesday, Thursday: 12–8 pm

Friday: 12–9 pm

Saturday, Sunday: 11 am–8 pm

Closed Wednesday

RESTAURANTS

Monday, Tuesday, Thursday: 12–8 pm

Friday: 12–8:30 pm

Saturday: 11 am–8 pm

Sunday: Pentimento 11 am–6 pm; Plaza Café 11 am–8 pm

For Pentimento reservations: 323.857.4764

GIFT SHOP

323.857-6146 | lacmashop.org

ART CATALOGUES

323.857-6987 | artcatalogues@lacma.org

ADMISSION

General: \$15, adults; \$50, seniors and students

Free general admission: after 5 pm for L.A. County residents, children under 18, and on the second Tuesday of each month. For tickets, visit lacma.org or the box office, or call 323.857-6000.

PARKING

Parking is available in the Pritzker Parking Garage, located on 6th Street just east of Fairfax Avenue. Additional parking is available in the lot at Wilshire Boulevard and Spaulding Avenue.

MEMBERSHIP

To renew your membership, or to give a LACMA membership as a gift, visit lacma.org or call 323.857-6454.

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On the Cover:

John Baldessari, *Detail of Being Seen: Simon/Palm Trees (Pier)*, 1972. Collection of Craig Robins, Miami. © John Baldessari, photo courtesy Baldessari Studio

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Questions or comments about *Connect*? Please e-mail Brooke Fruchman at bfruch@lacma.org.



Director's Note

The energy level around LACMA is high as we anticipate the opening of the new Lynda and Stewart Resnick Exhibition Pavilion this fall. I have had the pleasure of spending time inside this outstanding building and can tell you that the art-viewing experience is unlike that of any other building on campus. Natural daylight from the north-facing saw-tooth roof and all-glass façade infuse the galleries with an even light.

Luckily, as members, you'll have that opportunity before we open the Resnick Pavilion to the public via Members-Only Preview Days. It's our way of saying thank you for your ongoing support. Now is also a great time to consider upgrading to a higher level of support so you can enjoy one of the upcoming Resnick Pavilion parties for Patron members and above. Beginning with the opening gala on September 25 (proceeds from which will benefit the museum), we'll celebrate the new building every night for a week leading up to its public opening during a free community weekend.

Across the way from the Resnick Pavilion, John Baldessari's retrospective, *Pure Beauty*, has just opened in BCAM. Co-organized by LACMA and the Tate Modern, this long-overdue exhibition looks at Baldessari's long and varied career, which stretches over the last half century. As an artist and teacher, Baldessari has been a fixture of the Los Angeles art world and is a major reason that L.A. has gained the level of renown that it has. Since my arrival at LACMA four years ago, I have enjoyed engaging Baldessari to collaborate with the museum on everything from exhibition design to devising a new LACMA logo to creating architecturally scaled artworks for BCAM's Wilshire façade. I'm pleased to see, in conjunction with this exhibition, that Baldessari has created two all-new banners for the building—as you'll see when you come to the museum to see the show this summer and to celebrate the new building this fall.

Michael Govan
CEO and Wallis Annenberg Director

NEWS & HIGHLIGHTS

Resnick Pavilion to Open This Fall with Week-long Celebration

The Lynda and Stewart Resnick Exhibition Pavilion, a signature feature of LACMA's ongoing *Transformation*, will open to the public this fall with a series of members-only and free public events. Upon opening, the building will house a trio of exhibitions: Olmec: *Colossal Masterworks of Ancient Mexico*; Fashioning Fashion: *European Dress in Detail, 1700–1915*; and *Eye for the Sensual: Selections from the Resnick Collection*. Members are encouraged to preview the Resnick Pavilion during Members-Only Preview Days on September 28, September 30, and October 1, from 11 am to 4 pm each day. On October 2 and 3, LACMA will debut the Resnick Pavilion to the general public during a free community weekend.



ABOVE RIGHT: Matt Mullican, *8 Dead Trees? In a Wooden Box? That Person Did It? Not Me Not Me Not Me*, 2009. Los Angeles County Museum of Art and The UCLA Groundwood Center for the Graphic Arts, Hammer Museum, purchased jointly with funds provided by LACMA's Art Museum and Prints and Drawings Councils and the Groundwood Center Helgo K. and Walter Oppenheimer Acquisition Fund



Join Jacob Samuel Acquisition

LACMA and the Hammer Museum have jointly acquired the complete archive of prints by Los Angeles publisher Edition Jacob Samuel. The museums have been collaborating for more than two years to realize the acquisition, which was just recently finalized. Since 1988, Jacob Samuel has published forty-three portfolios, and his archive comprises more than 800 prints made by a wide range of more than fifty international artists. This summer the Hammer is hosting *Outside the Box: Edition Jacob Samuel, 1988–2010*, a major exhibition highlighting the remarkable depth and diversity of work included in the archive, and rediscovering an important yet overlooked facet of Los Angeles' art history.

Collectors Committee Breaks Records

The 2010 Collectors Committee raised a record-breaking \$2,136,500 at its annual gala event, where members purchased for the museum seven new acquisitions, including contemporary works by John Baldessari and Glenn Ligon; a rare collection of Tibetan furniture; a seventeenth-century Japanese screen painting, and more.

New Restaurant from Patina Coming to LACMA

Soon after the unveiling of the Resnick Pavilion in late September, LACMA will open its new restaurant, Ray's, and the Stark Bar. Both will be located in the BP Grand Entrance and are slated to open in early 2011. Rays will feature locally sourced, seasonal Mediterranean fare with a weekly market dinner, while the bar will offer an in-house mixologist, organic wine program, and hand-crafted cocktails. Ray's and the Stark Bar were made possible by a gift to the *Transformation* campaign from the Fran and Ray Stark Foundation.

AIA Presents Honorary Award to Vice President of Education

The American Institute of Architects (AIA) Los Angeles has awarded Jane Burrell, LACMA's Vice President of Education and Public Programs, with the Honorary AIA/LA Membership Award. This award is granted to "a person of esteemed character... who has rendered distinguished service to the profession of architecture or the arts."



JOHN BALDESSARI: PURE BEAUTY

Made possible by
Bank of America

Over the past few years, internationally renowned (and locally based) artist John Baldessari has been a significant contributor to LACMA as part of the museum's initiative to collaborate with contemporary artists. In 2006, he designed a topsy-turvy installation for the popular *Magritte and Contemporary Art* exhibition, wherein the ceiling featured a scene of freeways and the floor was carpeted in clouds. In 2008, he conceived a new logo for LACMA, which provided inspiration for an entirely new identity system. At the same time, banners featuring his artwork were installed on the Wilshire façade

of our building for contemporary art (look for his new banners in the same location now). So it is especially befitting for LACMA to be the only West Coast venue to host this long-overdue retrospective of his work.

The exhibition, on view through September 12, features more than 150 works of art spanning Baldessari's entire career, from his text and image paintings from the

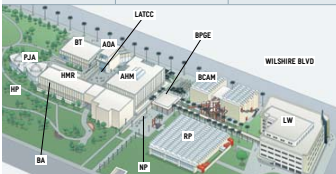
mid-1960s—widely recognized as among the earliest examples of conceptual art—to photo compositions derived from film stills, a brand-new work created exclusively for his retrospective at LACMA, and the museum's new acquisition, *Portrait: Artist's Identity Hidden with Various Hats*, featured below.



JULY

CHECK THE
CALENDAR FOR
EXCLUSIVE
MEMBER PREVIEW
DAYS!

MON	TUE (CLOSED WED)	THU	FRI	SAT	SUN
TOURS TALKS & COURSES FILM MUSIC OPENINGS & CLOSINGS NEXGEN MEMBERS ONLY					
5 2 pm Art of the Ancient Americas aoa 3 pm Highlights of the Ahmanson ahm	6 1 pm Film: <i>Singin' in the Rain</i> bt 2 pm John Baldessari: Pure Beauty beam 3 pm Art of Korea hmr	8 12:30 pm Gallery Talk: <i>The Art of Looking</i> bpge 2 pm South and Southeast Asian Art ahm 3 pm Highlights of the Ahmanson ahm	2 2 pm Modern Art ahm 3 pm European Paintings and Sculpture ahm 6 pm Jazz at LACMA: Ricky Woodard Sextet bpge	3 2 pm John Baldessari: Pure Beauty beam 3 pm Art of America aoa 5 pm Latin Sounds: Madinga Afro-Peruvian Ensemble hp	4 2 pm Art of Japan pja 3 pm Modern Art ahm 6 pm Sundays Live bt
12 2 pm Highlights of the Ahmanson ahm 3 pm Modern Art ahm	13 1 pm Film: <i>The Adventures of Robin Hood</i> bt 2 pm John Baldessari: Pure Beauty beam 3 pm Latin American Art aoa	15 2 pm Art of Japan pja 3 pm Highlights of the Ahmanson ahm	16 2 pm American Art aoa 3 pm Modern Art ahm 6 pm Jazz at LACMA: CJ5 Quintet bpge 7:30 pm Film: <i>Design for Living</i> bt 9:15 pm The Smiling Lieutenant bt	17 2 pm John Baldessari: Pure Beauty beam 3 pm Religion & Myth in Art ahm 5 pm Latin Sounds: Costazul hp 7:30 pm Film: <i>The Shop Around the Corner</i> bt 9:20 pm Angel bt ○ TARGET ARTS & WONDER FREE FAMILY EVENT	18 12:30 pm Andell Family Sundays np 2 pm Highlights of Latin American Art aoa 3 pm Modern Art ahm 6 pm Sundays Live bt
19 2 pm Art of Japan pja 3 pm Decorative Arts aoa	20 1 pm Film: <i>The Big Sleep</i> bt 2 pm John Baldessari: Pure Beauty beam 3 pm Highlights of the Ahmanson ahm	22 2 pm Art of Korea hmr 3 pm South and Southeast Asian Art ahm MEMBER VIEWING DAY: THOMAS EAKINS AND CATHERINE OPIE	23 2 pm Highlights of the Ahmanson ahm 3 pm Modern Art ahm 6 pm Jazz at LACMA: Grant Geissman bpge 7:30 pm Film: <i>One Hour with You</i> bt 9 pm The Merry Widow bt MEMBER VIEWING DAY: THOMAS EAKINS AND CATHERINE OPIE	24 2 pm John Baldessari: Pure Beauty beam 3 pm American Art aoa 5 pm Latin Sounds: Ciro Hurtado hp 7:30 pm Film: <i>To Be or Not to Be</i> bt 9:20 pm A Royal Scandal bt MEMBER VIEWING DAY: THOMAS EAKINS AND CATHERINE OPIE	25 Opening: Manly Pursuits: The Sporting Images of Thomas Eakins Opening: Catherine Ople: Figure and Landscape 12:30 pm Andell Family Sundays np 2 pm Conversations with Artists: Catherine Ople and Eileen Myles bt 6 pm Sundays Live bt
26 2 pm Modern Art ahm 3 pm Highlights of the Ahmanson ahm	27 1 pm Film: <i>Lassie Come Home</i> bt 2 pm John Baldessari: Pure Beauty beam 3 pm Art of the Ancient Americas aoa	29 2 pm Modern Art ahm 3 pm Costumes in Art ahm 7:30 pm The Player bt	30 2 pm Art of Japan pja 3 pm Highlights of the Art of the Americas aoa 6 pm Jazz at LACMA: Sara Gazarek bpge 7:30 pm Film: <i>The Marriage Circle</i> bt 9:05 pm So This Is Paris bt	31 2 pm John Baldessari: Pure Beauty beam 3 pm Art of the Ancient World ahm 5 pm Latin Sounds: Imagination hp 7:30 pm Film: <i>Heaven Can Wait</i> bt 9:35 pm Cluny Brown bt	



LOCATIONS

AHM	AHMANSON BUILDING	HP	HANCOCK PARK
ADA	ART OF THE AMERICAS BUILDING	LATCC	LOS ANGELES TIMES CENTRAL COURT
BA	BROWN AUDITORIUM	LW	LACMA WEST
BCAM	BROAD CONTEMPORARY ART MUSEUM	NP	NORTH PIAZZA
BPGE	BP GRAND ENTRANCE	PJA	PAVILION FOR JAPANESE ART
BT	BING THEATER	RP	RESNICK PAVILION (OPENING OCTOBER 2010)
HMR	HAMMER BUILDING		

AUGUST

MON	TUE (CLOSED WED)	THU	FRI	SAT	SUN
					1 12:30 pm Andell Family Sundays latcc 12 pm EATLACMA Fruit Jam np 2 pm Modern Art ahm 3 pm Art of Korea hmr 6 pm Sundays Live bt
2 2 pm Latin American Art aoa 3 pm European Painting and Sculpture ahm	3 1 pm Film: Mata Hari bt 2 pm John Baldessari: Pure Beauty bcam 3 pm Decorative Arts aoa	5 2 pm Art of Japan pja 3 pm Modern Art ahm	6 2 pm South and Southeast Asian Art ahm 3 pm Modern Art ahm 6 pm Jazz at LACMA: Skipper Henry Franklin bpge 7:30 pm Film: Pickup on South Street bt 9 pm Fixed Bayonets! bt	7 2 pm John Baldessari: Pure Beauty bcam 3 pm Latin American Art aoa 5 pm Latin Sounds: Adonis Puentes hp 7:30 pm Film: House of Bamboo bt 9:25 pm Hell and High Water bt	8 12:30 pm Andell Family Sundays latcc 2 pm Islamic Art ahm 3 pm Modern Art ahm 6 pm Sundays Live bt
9 2 pm Art of Japan pja 3 pm Modern Art ahm	10 1 pm Film: Jailhouse Rock bt 2 pm John Baldessari: Pure Beauty bcam 3 pm European Painting and Sculpture ahm	12 12:30 pm Gallery Talk: The Art of Looking bpge 2 pm American Art aoa 3 pm Highlights of the Ahmanson ahm	13 2 pm Modern Art ahm 3 pm Art of the Ancient Americas aoa 6 pm Jazz at LACMA: Nick Mancini Collective bpge 7:30 pm Film: Forty Guns bt 9 pm China Gate bt	14 2 pm John Baldessari: Pure Beauty bcam 3 pm European Painting and Sculpture ahm 5 pm Latin Sounds: Mongorama hp	15 12:30 pm Andell Family Sundays latcc 2 pm Art of Japan pja 3 pm Art of the Ancient Americas aoa 6 pm Sundays Live bt
16 2 pm Modern Art ahm 3 pm Decorative Arts aoa	17 1 pm Film: Adam's Rib bt 2 pm John Baldessari: Pure Beauty bcam 3 pm Art of Korea hmr	19 2 pm Modern Art ahm 3 pm Art of the Ancient World ahm	20 2 pm Art of Japan pja 3 pm Modern Art ahm 6 pm Jazz at LACMA: Bobby Bradford Mo'tet with visual artist George Herin bpge 7:30 pm Le Amiche bt 9:30 pm Le Amiche bt	21 2 pm Buddhist Sutra Painting ba 2 pm John Baldessari: Pure Beauty bcam 3 pm Art of the Ancient Americas aoa 5 pm Latin Sounds: Opa Opa hp 5 pm Film : Le Amiche bt 7:30 pm Le Amiche bt 9:30 pm Le Amiche bt	22 12:30 pm Andell Family Sundays latcc 2 pm Modern Art ahm 3 pm European Painting and Sculpture ahm 6 pm Sundays Live bt
23 2 pm Highlights of the Americas aoa 3 pm Modern Art ahm	24 1 pm Film: Rebel without a Cause bt 2 pm John Baldessari: Pure Beauty bcam 3 pm European Painting and Sculpture ahm	26 2 pm Art of Japan pja 3 pm Modern Art ahm	27 2 pm Latin American Art aoa 3 pm Modern Art ahm 6 pm Jazz at LACMA: Mon David bpge	28 2 pm John Baldessari: Pure Beauty bcam 3 pm Highlights of the Ahmanson ahm 5 pm Latin Sounds: Oscar Hernandez hp	29 12:30 pm Andell Family Sundays latcc 2 pm Art of Japan pja 3 pm Latin American Art aoa 6 pm Sundays Live bt
30 2 pm Costumes in Art ahm 3 pm Modern Art ahm	31 1 pm Film: National Velvet bt 2 pm John Baldessari: Pure Beauty bcam 3 pm American Art aoa	DON'T MISS THESE REGULARLY SCHEDULED EVENTS! EVERY DAY (EXCEPT WEDNESDAY) 1 PM IN FOCUS TOURS explore several related objects in LACMA's collection. Just twenty minutes long, they're the perfect way to learn a lot in a short amount of time. 1:30 PM SPOTLIGHT TALKS focus on one permanent collection object for fifteen minutes. The works change frequently so you can keep coming back for something new to discover.			
THE BOONE CHILDREN'S GALLERY —a free, family-friendly space, located in the Korean Art Galleries—is open until 5 pm every day LACMA is open. SATURDAYS AND SUNDAYS 1-4 PM GALLERY CONVERSATIONS are led by gallery educators in the modern and contemporary galleries. Join us for informal discussions about individual works of art.					

TALKS



Conversations with Artists: Catherine Opie and Eileen Myles

July 25 | 2 pm

On the occasion of the exhibition *Catherine Opie: Figure and Landscape*, Catherine Opie and acclaimed writer Eileen Myles participate in a discussion about Opie's photographs and the themes of identity and the American landscape. Book signing to follow.

Ring Theater | Free, tickets necessary (available at the box office one hour before event)

EATLACMA Public Fruit Jam

August 1 | 2-3 pm

The artist collective Fallen Fruit invites the public to bring homegrown or street-picked fruit and participate in a collective jam-making session. Participants work together without recipes to come up with unique flavors that reflect the collaborative nature of this public performance. Take home your own jar of jam. EATLACMA is a yearlong investigation into food, art, culture, and politics, and is curated by Fallen Fruit and LACMA.

RF Pavilion | Free, tickets necessary (available at the box office one hour before event); space is limited

Traditional Korean Buddhist Sutra Painting

August 21 | 2 pm

Ogil Kim Kyeong Ho, artist and president of the Korean Sutra Transcription Research Association, will give a lecture and demonstration (see below) on the traditional Korean technique of painting sutras, sacred Buddhist texts. During the Goryeo period (918–392 BC), Buddhism was officially supported by the king and state, which led to a flourishing of Buddhist art. Many exquisite gilt-painted manuscripts, which were both costly and time-consuming to make, were commissioned. This delicate technique was eventually forgotten once printing became popular. Ogil Kim Kyeong Ho has dedicated his career to rediscovering this past art. The lecture will be in Korean with onsite English interpretation.

Brown Auditorium | Free, no reservations | This program was made possible by a grant from the Korea Foundation

Painting Demonstration: Korean Buddhist Sutras

August 21 | 4-6 pm

Observe artist Ogil Kim Kyeong Ho demonstrate the traditional Korean technique of painting sutras.

Boone Children's Gallery, Korean Art Galleries | Free, no reservations | This program was made possible by a grant from the Korea Foundation

Documentary: David Hockney—A Bigger Picture

September 12 | 2 pm

Bruno Wollheim's award-winning documentary about David Hockney was filmed over more than three years with unprecedented access to the artist. The film captures Hockney's return to England after living for many years in Southern California. The film is at once the story of an unusual homecoming and also an

intimate portrait of what inspires Hockney. Wollheim, whose earlier film *Hockney: Double Portrait* also garnered rave reviews, is a noted British filmmaker and documentarian.

Ring Theater | Free, tickets necessary (available at the box office one hour before event)

GALLERY TOURS, DISCUSSIONS, AND COURSES

Gallery Conversations: Modern and Contemporary Art

July 8 & August 1 | 3-4 pm

Drop by the modern and contemporary art galleries for informative and informal conversations about works of art with gallery educators.

Saturdays and Sundays | B&AC, Level 3, and Ahmanson Building, Level 2 | Free, no reservations

Gallery Discussion: The Art of Looking

July 8 & August 12 | 12:30 pm

Join LACMA educators for one-hour facilitated tours of the museum's permanent collection. Offered monthly, each tour offers an in-depth look at masterpieces in the galleries.

B&AC | Free, no reservations

Gallery Courses: European Art at LACMA

August 14 & September 11 am

Join LACMA educator Mary Lenihan as she presents two unique behind-the-scenes looks at the museum's newly reinstalled galleries of European art. On August 14, Lenihan discusses "The Baroque 17th Century: Rembrandt, Caravaggio and More," and on September 11 her discussion is "From Canaletto to David: Italian and French Neo-Classicism through the Barbiizon Painters." Following each lecture is a private gallery tour.

Brown Auditorium | Members \$30/per course, nonmembers \$35/per course (refreshments and parking fees included) | Reservations: 323.897-6600

FILM

WEEKEND SERIES

Laughter in Paradise: The American Comedies of Ernst Lubitsch

July 9-31

At the invitation of Mary Pickford, Berlin-born Ernst Lubitsch, a famous director of fantasy films and historic epics in Germany, arrived in Hollywood in 1923 and launched a career that revolutionized American comedy for decades to come. A master storyteller with a genius for naughty innuendo, Lubitsch's films were hailed for their sophisticated characters, sparkling wit, sexual daring, and a visual style that "implied" rather than showed, thus giving rise to the phrase "the Lubitsch touch."

Opening on July 9 with the art deco-infused *Trouble in Paradise*, the epitome of the Lubitsch touch and the director's favorite film, the Friday program highlights

such pre-Code comedies as *Design for Living*, an audience favorite starring Miriam Hopkins, Fredric March, and Gary Cooper; three Maurice Chevalier musical comedies, among them *The Merry Widow*; and, on the final Friday, *The Marriage Circle*, a very funny tale of two adulterous couples and Lubitsch's first American hit.

Ninotchka, starring Greta Garbo with a screenplay by protégé Billy Wilder, kicks off a Saturday lineup of Lubitsch's mature films, marked by a greater warmth and the director's profound understanding of human foibles. The program includes *The Shop around the Corner*, a sentimental masterpiece in which co-workers Margaret Sullivan and James Stewart overcome their differences and find true love; *To Be or Not to Be*, Lubitsch's audacious black comedy set in Nazi-occupied Poland; and on closing night, a delicious double bill of *Heaven Can Wait*, the multigenerational chronicle of a Gay Nineties marriage and Lubitsch's only color film, and *Cluny Brown*, in which Charles Boyer, a houseguest on a British estate, falls for lady plumber Jennifer Jones.

Ring Theater | Tickets: \$7 members; \$10 nonmembers

SPECIAL SCREENING

The Player

July 29 | 7:30 pm

The memory of Elvin Whitesides—actor, writer, and longtime head of the museum's AV Department—is honored with a screening of Robert Altman's 1992 Hollywood satire about an arrogant studio executive (Tim Robbins) who murders a bothersome scriptwriter; includes scenes shot at LACMA.

WEEKEND SERIES

Fuller at Fox

August 6-13

A fierce, determined filmmaker, Samuel Fuller had a major studio contract for much of the 1950s. Twentieth Century-Fox head Darryl Zanuck signed him to a six-picture deal, and after the gritty war film *Fixed Bayonets!* and the seminal *Pickup on South Street*—in which Richard Widmark mistakenly picks pockets microfilm from Communist spy "Candy"—Fuller began to push not only the limits of CinemaScope, Fox's proprietary anamorphic widescreen process, but also the tenor and tone of Hollywood filmmaking. With his B-movie director's pulp sensibility, Fuller's subsequent Fox features are gruff, Cold War entertainments that explosively confront race, gender, patriotism, and law and order. He made Hollywood's first film on Vietnam (*China Gate*), a Barbara Stanwyck-led baroque western (*Forty Guns*), a submarine thriller that opens with a nuclear explosion (*Hell and High Water*), and a Tokyo-set Technicolor noir (*House of Bamboo*).

Martin Scorsese once said, "If you don't like the films of Sam Fuller, then you just don't like cinema."

Ring Theater | Tickets: \$7 members; \$10 nonmembers

CLASSIC FILM REVIVAL

Life of Oharu

August 14 | 7:30 pm

Mizoguchi considered this exquisite chronicle of the downfall of a court lady during the Edo period to be his masterpiece. Though Oharu (Tanaka) is sold to a feudal lord and suffers the indignities of poverty and old age, her spirit remains undefeated.

955a/bk/w/104 min | Ser: Kenji Mizoguchi, Yoshikata Yoda; dir: Kenji Mizoguchi; w/ Kinuyo Tanaka, Yoshino Mifune.

CLASSIC FILM REVIVAL

Le Amiche

August 20 | 7:30 pm & 9:30 pm

August 21 | 5 pm, 7:30 pm, & 9:30 pm

A young woman returns to her native Turin to open a fashion salon, where she falls in with a "smart set" that includes the suicidal daughter of an eminent family, a painter who is jealous of his wife's success, and a woman who vents her despair by attacking her closest friends. With its theme of the spiritual and moral malaise of the wealthy, and its succession of strikingly composed images, this important early work from Michelangelo Antonioni, adapted from a novel by Cesare Pavese, looks forward to the director's groundbreaking *L'Avventura*. 955a/bk/w/104 min. | Dir: Michelangelo Antonioni; w/ Eleonora Rossi Ferreri, Gabriele Ferzetti. | A Film Desk Release; restored by Cineteca di Bologna at L'immagine Ritrovata with funding provided by Gucci and The Film Foundation.

Ring Theater | Tickets: \$7 members; \$10 nonmembers

SAVE THE DATE!

LACMA.ORG/PROGRAMS

MUSIC

JAZZ AT LACMA

Rickey Woodard Sextet

July 2 | 6 pm

Internationally renowned saxophonist Rickey Woodard began his career as a member of the Ray Charles Band and has gone on to record and tour with jazz's finest, including Frank Sinatra, Ella Fitzgerald, Ernestine Anderson, Benny Carter, and Horace Silver.

BP Grand Entrance | Free, no reservations

Sara Gazarek

July 30 | 6 pm

Vocalist Sara Gazarek has emerged as a strikingly original artist with two critically acclaimed recordings to her name, produced by John Clayton. The 25-year-old Gazarek seamlessly combines the intimacy of singer/songwriter stylings with the musical and improvisational elements of jazz. "She may well turn out to be the next important jazz singer."—Don Heckman, *Los Angeles Times*

BP Grand Entrance | Free, no reservations

L.A. Jazz Treasure Award—Les McCann featuring the Javon Jackson Quintet

September 10 | 6 pm

LACMA and the Los Angeles Jazz Society proudly present the second annual L.A. Jazz Treasure Award to jazz keyboard pioneer Les McCann. The evening features saxophonist Javon Jackson and his band, who have toured the world with McCann and were recently featured on NPR's *JazzSet*.

McCann is best known as an innovator in the soul jazz style, merging jazz with funk, soul, and world rhythms. His classic recordings include "Compared to What" and "With These Hands." McCann has worked closely with Eddie Harris, Benny Bailey, Stanley Turrentine, the Memphis Horns, Freddie Jackson, Joan Baez, and LadySmith Black Mambazo, and his music has influenced a generation of performers and composers.

BP Grand Entrance | Free, no reservations

NEXGEN



COCONUTS, PAPAYA, AND ORANGES GROW IN MEXICO.

GREEN, WHITE, AND RED ARE THE COLORS OF THE MEXICAN FLAG.

PAINTINGS OF EVERYDAY OBJECTS ARE CALLED STILL LIVES. THIS STILL LIFE BY MEXICAN ARTIST FRIDA KAHLO, IS ALMOST LIKE A PORTRAIT BECAUSE IT TELLS US ABOUT THE ARTIST.

CAN YOU SEE THE TEARS ON THE COCONUTS THAT THE PAINTING IS NAMED FOR?

FRIDA KAHLO WROTE IN SPANISH, "PINTO CON TODO CARINO. FRIDA KAHLO" ("PAINTED WITH ALL AFFECTION. FRIDA KAHLO").

WHAT WOULD YOU ADD TO A PAINTING TO SAY SOMETHING SPECIAL ABOUT YOURSELF?

MORE THAN 115,000 KIDS AND TEENS HAVE ALREADY JOINED NEXGEN—LACMA'S FREE YOUTH MEMBERSHIP PROGRAM FOR EVERYONE 17 AND UNDER! NEXGEN MEMBERS GET FREE ADMISSION TO THE MUSEUM AND CAN GET AN ADULT GUEST IN FREE, TOO. YOU'LL ALSO RECEIVE DISCOUNTS AND BE INVITED TO SPECIAL PROGRAMS. TO JOIN, VISIT LACMA.ORG.

SPECIAL DAY

Target Arts & Wonder Free Family Event

July 17 | 11 am–8 pm; art making noon–5 pm

Target Arts & Wonder Free Family Event is part of the Target commitment to arts and education. By opening the doors to art institutions from coast to coast—for free—Target hopes to foster a lifelong love of learning in children and make the arts more affordable and accessible for families. During the third weekend of July, more than 80 institutions in 30 cities across the country will participate in the Target Arts & Wonder Free Family Event. Thanks to Target, visitors can visit LACMA for free on July 17 and participate in art making.

Los Angeles Times Central Court | Free

LATIN SOUNDS

Costazul

July 17 | 5 pm

For more than 30 years, Costazul has been one of the highlights of the West Coast salsa scene. Founded by brothers Freddie and Johnny Crespo, the group is known for its energetic New York swing sound performed by some of salsa's finest musicians. With its successful track record and popularity over the years, Costazul has extended its appearances to clubs, museums, and festivals in Los Angeles, Santa Barbara, Northern California, and Las Vegas.

Hancock Park | Free, no reservations

Susie Hansen

September 4 | 5 pm

The San Francisco Examiner wrote of violinist Susie Hansen and her nine-piece band, who perform high-energy Afro-Cuban Latin jazz, "It's a sizzling, swinging Salsa band and Hansen can solo like her bow was affire."

Hancock Park | Free, no reservations

In-kind support for Jazz at LACMA and Latin Sounds is provided by KJZZ 88.1.

ABOVE: Frida Kahlo, *Weeping Coconuts* (*Cocos ginteres*), 1935. The Bernard and Edith Lewis Collection of Mexican Art. © 2000 Banco de México Diego Rivera & Frida Kahlo Museums Trust. Reproduction of Diego Rivera governed by Instituto Nacional de Bellas Artes y Literatura.

OPPOSITE: Catherine Opie, *Foothill Landscape #13* (*Twenty-nine Palms vs. Big Bear, Twenty-nine Palms, CA*), 2008, collection of the artist, courtesy Regen Projects, © Catherine Opie

ANDELL FAMILY SUNDAYS

Join NexGen for artist-led workshops, an in-gallery activity, and interactive bilingual tours.

All events: 12:30–3:30 pm | Free | Children 12 and younger plus family

Baldessari's Brain

July 11, 18, 25

Be inspired by Los Angeles artist John Baldessari's playful and diverse works of art, including a new installation made just for LACMA—a giant brain! Then make your own art in artist-led workshops.

Artful Food

August 1, 8, 15, 22, 29

Check out the special installation of art from LACMA's permanent collection, *Fallen Fruit Presents: The Fruit of LACMA*. Then make your own food-inspired art (paint your own still life) in artist-led workshops.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and the Hauptman Family Foundation.

SPECIAL EVENTS

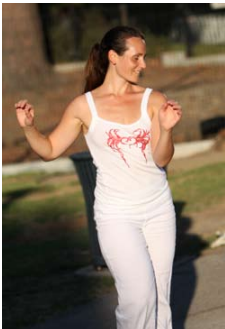
Muse 'til Midnight

Saturday, August 21, 2010 | 8:15 pm–midnight

Muse's hottest summer party returns, granting late night access to four of LACMA's newest exhibitions. John Baldessari: *Pure Beauty*, *The Fruit of LACMA*, Catherine Opie: *Figure and Landscape*, and Manly Pursuits: *The Sporting Images of Thomas Ekins* will all be open for viewing well after the museum's doors usually close. Music from emerging local talent in front of *Urban Light* will add to the scene as guests make their way through campus.

Further enhancing this year's Muse 'til Midnight will be programs in conjunction with *Fallen Fruit Presents: EATLACMA*. Muse and LACMA's environmentally friendly artist-in-residence are in the midst of planning concepts celebrating Los Angeles's local flavors in unique fashion, including a rendition of *Fallen Fruit's* "Neighborhood Infusions" where locally sourced fruit is used to create specialty cocktails—guaranteed to get the party rolling.

\$25 Muse members, \$40 general public; tickets include admission plus open bar | For more information, visit lacma.org/muse



ENRICH YOUR EXPERIENCE!

SEE AN EXHIBITION

LACMA.ORG/EXHIBITIONS

John Baldessari: Pure Beauty

Through September 12 | Broad Contemporary Art Museum

Manly Pursuits: The Sporting Images of Thomas Eakins

July 25–October 17 | Art of the Americas Building

Catherine Opie: Figure and Landscape

July 25–October 17 | Art of the Americas Building

EATLACMA

Through November 7 | Ahmanson Building

In the Service of the Buddha: Tibetan Furniture from the Hayward Family Collection

Through April 3, 2011 | Ahmanson Building

Myths, Legends, and Cultural Renewal: Wagner's Sources

Through August 16, 2011 | Ahmanson Building

Installations

Joseph Beuys: The Multiples

Through July 18 | Broad Contemporary Art Museum

Pueblo Pottery, 1800–1900

Through July 25 | Art of the Americas Building

The Early Work of Edward Kienholz

Through August 1 | Ahmanson Building

LACMA's Treasures Revealed: Masterpieces of Mughal and Deccan Painting

Through March 26, 2011 | Ahmanson Building

Art of the Pacific

Through June | Ahmanson Building

Coming Soon

Olme: Colossal Masterworks of Ancient Mexico

Opening October 2

Eye for the Sensual: Selections from the Resnick Collection

Opening October 2

Fashioning Fashion: European Dress in Detail, 1800–1915

Opening October 2

William Eggleston: Democratic Camera, Photographs and Video, 1961–2008

Opening October 3

Thomas Eakins, *Taking the Count*, 1898, Yale University Art Gallery.

Whitney Collections of Sporting Art, given in memory of Harry Payne Whitney, B.A. 1894, and Payne Whitney, B.A. 1898, by Francis P. Garvan, B.A. 1897, M.A. (Hon.) 1922

Thomas Eakins, *Taking the Count*, 1898, Yale University Art Gallery.

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